

ASHFIELD HERITAGE STUDY

1991 - 1992

NAME House - TARINGA		REFERENCE NO. 258
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Ashfield	POSTCODE 2131	ZONING 9(a)
STREET ADDRESS 4 Taringa Street		OWNER Anderson JI.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic:	Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Aesthetic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Social:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Scientific:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Other:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* Although architecturally ambiguous, Taringa is a substantial Victorian house incorporating earlier fabric, and stands uncluttered on a generous block of land which unfortunately contains little obvious evidence of early garden layout or plantings.		
		SITE CONDITION
		Intact <input type="checkbox"/>
		Minor Alteration <input checked="" type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL	91-052-3	NEG NO. 20
COLOUR SLIDES ROLL		FRAME NO.
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		SURVEYOR RI/CHP

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HERITAGE LISTINGS	PERIOD	REFERENCE NO.
<input type="checkbox"/> Register of the National Estate (AHC) - Registered	Pre - 1800 <input type="checkbox"/>	258
<input type="checkbox"/> Register of the National Estate (AHC) - Interim	1800 - 1825 <input type="checkbox"/>	DATE OF CONSTRUCTION: 1865/1888
<input checked="" type="checkbox"/> Register of National Trust (NSW)	1825 - 1850 <input type="checkbox"/>	ARCHITECT / DESIGNER: Not known
<input type="checkbox"/> Within National Trust Conservation Area	1851 - 1875 <input checked="" type="checkbox"/>	BUILDER: Not known
<input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)	1876 - 1900 <input checked="" type="checkbox"/>	
<input type="checkbox"/> Department of Public Works Heritage and Conservation Register	1901 - 1925 <input type="checkbox"/>	
<input type="checkbox"/> Heritage Council Register - Permanent Conservation Order	1926 - 1950 <input type="checkbox"/>	HISTORICAL THEMES: State Themes: Booms and busts Local Themes: Boom years
<input type="checkbox"/> Heritage Council Register - Interim Conservation Order	1951 - 1975 <input type="checkbox"/>	
<input type="checkbox"/> Heritage Council Register - Section 130 Order	Post - 1975 <input type="checkbox"/>	
<input type="checkbox"/> Heritage Council Register - Nomination		
<input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)		
<input type="checkbox"/> Institution of Engineers (NSW) Heritage Register		
<input type="checkbox"/> Regional Environmental Plan Heritage Schedule		
<input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule		
<input type="checkbox"/> Other		
HISTORICAL NOTES		
<p>First house erected by 1865 by William Muir, who had purchased about 5 acres from the Ashfield Park Estate in 1860. In 1883, a larger 2 storey house was built on the western side of the original building. Owned by the present family since 1907.</p>		
INFORMATION SOURCES:		
<p>Written: <u>A Triangle of Land</u></p> <p>Oral:</p> <p>Graphic:</p>		
PHYSICAL CHARACTERISTICS:		
<p>Materials:</p> <p>Exterior: Walls are exposed and painted brick except for semi-octagonal gable bays, which are stuccoed. Stucco detailing, slate roof. Bullnose roofed verandah with slender cast iron posts and flannel flower panels. Gables have traceried barges and bays have crenellated parapets.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Free Classical/Filigree/eclectic.</p>		
DESCRIPTION:		
<p>A large brick two storey house which appears to have been built in at least two stages. The most prominent part is "T" shaped in plan, with a main gabled roof running parallel with Taringa Street and a central block, which has verandahs on three sides, projecting towards Taringa Street. This "T" shaped part is the 1888 building. The 1865 building is now in the form of a slightly lower two storey wing projecting towards Alt Street. This earlier wing has crenellated parapets and 12-pane double hung windows.</p>		
MODIFICATION:		
<p>Original garden largely denuded.</p>		